



HAY FESTIVAL
SEGOVIA

News release – Wednesday 26 June 2019

OPEN SPACES, OPEN MINDS HAY FESTIVAL SEGOVIA 2019 PROGRAMME ANNOUNCED

Appearances from writers Fernando Aramburu, Elisabet Benavent, María Dueñas, Manuel Jabois, Antonio Muñoz Molina, James Ellroy, Valeria Luiselli, Inua Ellams, Soledad Puértolas, Elvira Lindo, Monika Zgustová, Alys Conran, Ahmed Saadawi, Jean-Christophe Rufin and Elia Barceló; architects Raj Rewal, Jeanne Gang and Amanda Levete; philosophers Fernando Savater and Javier Gomá; environmentalist Suzy Amis Cameron; journalist Adam Michnik; songwriter and writer Christina Rosenvinge; pianist and writer James Rhodes...

Hay Festival Segovia has today announced the programme for its 14th edition, 19-22 September 2019, with conversations on the future of Europe and the power of fiction to change minds leading the programming, while free events and art installations transform the city's public spaces.

Explore the programme and book tickets at hayfestival.org/segovia.

Spain's leading festival of literature and the arts, Hay Festival Segovia features a selection of the world's greatest writers, global policy makers, pioneers and innovators debating the latest ideas in the arts, sciences and current affairs in events across the city. Drawing inspiration from the agoras of ancient Greece, this year's Festival will occupy open squares, gardens, palaces, convents and churches with free readings and performances, in addition to a series of talks in venues all over the city.

The Unesco World Heritage-listed city is located one-hour from Madrid amid the magnificent hills of Castilla and against the backdrop of the Sierra de Guadarrama. For visitors, the city offers lots to see beyond the Festival, from the soaring Roman aqueduct that oversees the city, to the fairytale-inspiring castle, Alcázar, the breathtaking cathedral, and the history-filled Jewish Quarter.

Maria Sheila Cremaschi, director of Hay Festival Segovia, said: "Hay Festival Segovia 2019 brings writers and readers together to discuss the fragility of the world in which we live, and to present ideas that offer us reasons to be optimistic about our shared future. Performers, artists and thinkers will transform the city's public libraries, squares and iconic theatres, into hubs of creativity, innovation and hope. Join us."

HAY FESTIVAL SEGOVIA 2019 HIGHLIGHTS

Hay Festival Segovia opens 9 September with a citywide party to inaugurate Festival art exhibitions and installations by sculptor Ricardo Cárdenas, photographer Ricardo Martín, collector Daniel Parra, and multidisciplinary artist Alberto Reguera, which run to the end of September.

A selection of Spain's greatest contemporary authors present new work, including Antonio Muñoz Molina with his latest psychological thriller, *Tus pasos en la escalera* (*Your Footsteps on the Staircase*); Elia Barceló with *El eco de la piel* (*The Echo of the Skin*); Domingo Villar with the third instalment of his bestselling series, *El último barco* (*The Last Boat*); Elisabet Benavent with *Toda la verdad de mis mentiras* (*The Whole Truth About My Lies*); Javier Castillo with his latest thriller, *Todo lo que sucedió con Miranda Huff* (*Everything That Happened with Miranda Huff*); María Dueñas with *Las hijas del Capitán* (*The Captain's Daughters*); Manuel Jabois with *Malaherba* (*Weed*) and César Brandon with *Toda la felicidad del universo* (*All the Happiness of the Universe*).

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Bestselling Spanish author Fernando Aramburu joins screenwriter Aitor Gabilondo to talk about the adaptation of his novel, *Patria (Homeland)*, into a new HBO TV series; novelists Reyes Monforte and Carmen Posadas discuss their new books, both set in Russia, *Una pasión rusa (A Russian Passion)* and *El testigo invisible (The Invisible Witness)*; and Soledad Puértolas discusses her illustrious career, from editing the magazine *España Económica* to her presidency of the Royal Board of the National Library of Spain. The songwriter Christina Rosenvinge has collected more than twenty-five years of songs in her first book, *Debut*.

Critically acclaimed writers from around the world take to the Festival stages to discuss the power of storytelling: Iraqi novelist Ahmed Saadawi discusses his book, *Frankenstein in Baghdad*; British poet, playwright and performer Inua Ellams talks identity, migration and co-existence; Mexican novelist Valeria Luiselli, member of the Bogotá39-2017 list, discusses her latest release in Spain, *El archivo del niño desaparecido (The File of the Missing Child)*; Greek writer Theodor Kallifatides presents his memoir, *Another Life to Live*; and Czech novelist Monika Zgustová talks *Un revólver para salir de noche (A Handgun for Going out at Night)*. American crime writer James Ellroy talks about his bestselling works, from *L.A. Confidential* to *The Black Dahlia*, and, from Wales, the *Cymrawd Rhyngwladol Cymru Greadigol Gwyl y Gelli/Hay Festival Creative Wales International Fellowship 2019-20* recipient Alys Conran discusses her work.

Some of the biggest issues affecting the world today are drawn into focus as environmentalist Suzy Amis Cameron discusses the climate crisis; historian Mukul Kesavan looks at India's new wave of nationalism; British philosopher Claire Chambers talks gender norms; Moroccan sociologist Sanaa El Aji and Catalan writer Najat El Hachmi talk Islamic identity; while Spanish lawyer José María Beneyto, French diplomat and Prix Goncourt-winning author Jean-Christophe Rufin and Peruvian journalist Santiago Roncagliolo discuss the rise of populism globally.

Europe comes under scrutiny as economist Andrés Rodríguez-Pose discusses the continent's economic future; Spanish journalist Javier del Pino discusses the immigration crisis; and Polish historian Adam Michnik joins Octavio Paz prize-winner Fernando Aramburu to debate the political future of Europe.

Leading philosophers and thinkers discuss their latest works as German philosopher Wolfram Eilenberger joins British historian Violet Moller to talk about the history of knowledge; Javier Gomá talks dignity; and Octavio Paz Prize-winner Fernando Savater presents his memoir, *La peor parte, memorias de amor (The Worst Part, Memories of Love)*.

Meanwhile, Hay Festival Segovia continues its programme of European festival partnerships promoting cultural exchange, pairing in 2019 with Les Rencontres Philosophiques de Monaco to invite Charlotte Casiraghi and Robert Maggiori to present their joint treatise, *Archipel des passions (Archipelago of Passions)*. Fernando Savater joins French philosopher Joseph Cohen to talk European nihilism.

Historian and food writer Vicky Hayward talks Spanish cuisine; Spanish writer and broadcaster Elvira Lindo presents her latest essay collection on women who have broken the mould, *30 maneras de quitarse el sombrero (30 Ways to Take Off Your Hat)*; and Humboldt 250 is marked by an expert panel who review his impact on the natural sciences today.

Internationally acclaimed artists and performers discuss their work, including architects Raj Rewal, Jeanne Gang and Amanda Levete; pianist and writer James Rhodes; sculptor Marc Quinn; designer Emilio Gil; photographer Eugenio Recuenco; and Director of London Design Festival, Ben Evans. Meanwhile, Leonardo 500 is marked as art historian Paolo Santini talks with author Lorenzo de' Medici about his impact.

Late-night Festival entertainment includes free events in the Plaza San Martín as Festival writers and

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musicians take over with a series of readings, performances and concerts: *Voices in the Square*; plus a one-off Baroque concert features Andreas Prittwitz, Antonio Toledo and Ramiro Morales.

Meanwhile, Biblioteca Pública de Segovia and Biblioteca Municipal, the city's public libraries, host free events and ticketed workshops for all ages featuring journalists Teresa Viejo, Juan Carlos Galindo, Manuel Jabois, Juan Fernández Miranda and Jesús García Calero; novelists and writers Vicente Molina Foix, José Ángel Mañas, Idoia Cantolla, Teresa Viejo, Amarna Miller, Pedro Zuazua and Lara Siscar; leadership expert Marta Williams; and actress Amana Miller. Plus, a trio of Festival events takes writers into Segovia's surrounds.

The festival especially appreciates the faithful support of the entities that have accompanied since its first edition: Acción Cultural Española, Ministerio de Cultura, Ayuntamiento de Segovia, Diputación de Segovia, Junta de Castilla y León, Renfe, IE University and British Council. As well as the indispensable support of the most important cultural foundations: Fundación Telefónica, Fundación Banco Sabadell, Fundación José Manuel Lara and Planeta and Penguin Random House publishing houses.

Also, the Hay Festival warmly welcomes Fundación Caixa and the French Bouygues Foundation, which since this year have joined the family of organizations that support the main festival of literature and arts in Spain.

Explore the full programme of Hay Festivals Segovia events and projects at hayfestival.org/segovia.

Hay Festival events in Spanish and English can be rediscovered anywhere in the world on Hay Player at hayfestival.org/hayplayer via a newly launched subscription service offering the world's greatest writers on film and audio for £10/€10 per year.

Keep up to date with Hay Festival news by signing up to the newsletter or follow the action live on:

Twitter: @hayfestival / @hayfestival_esp
Facebook: hayfestival / hayfestivalimaginaelmundo
Instagram: @hayfestival
Live updates: hayfestival.org/segovia
#HaySegovia19

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Notes to editors

About Hay Festival Segovia
hayfestival.org/segovia

Hay Festival Segovia, since its creation in 2006, is directed by María Sheila Cremaschi. In 2019 it will celebrate its 14th edition, and in this time it has become a reference and leader among the festivals of literature and arts in Spain. In 2007, Peter Florence, founder and director of the Hay Festival, received the keys to the city of Segovia. In 2008, the Hay Festival Segovia was awarded the International Prize of the Press Circle of Spain. The Festival obtained the maximum score of the Ministry of Culture of Spain in competitive subsidies in 2013 and 2014. The Observatory of Culture in Spain classified the Festival in the list of outstanding cultural institutions, naming it as the number one festival of ideas, literature and art. In 2013 María Sheila Cremaschi was appointed member of the Order of the British Empire and in 2015 King Felipe VI awarded her the Cross of Isabel La Católica, the most prestigious honor in Spain. In

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February of 2019 the Hay Festival Segovia qualified as the most important festival of ideas, literature and art of Castilla y León.

About Hay Festival

hayfestival.org

Hay Festival is a not-for-profit organisation that brings readers and writers together to share stories and ideas in sustainable events around the world. The festivals inspire, examine and entertain, inviting participants to imagine the world as it is and as it might be.

Nobel Prize-winners and novelists, scientists and politicians, historians and musicians talk with audiences in a dynamic exchange of ideas. The Festival's global conversation shares the latest thinking in the arts and sciences with curious audiences live, in print and online. Hay Festival also runs wide programmes of education work supporting coming generations of writers and culturally hungry audiences of all ages.

In 1987, the festival was dreamt up around a kitchen table in Hay. Thirty-two years later, the unique marriage of exacting conversations and entertainment for all ages has travelled to editions in 30 locations, from the historic town of Cartagena in Colombia to the heart of cities in Peru, Mexico, Spain and Croatia. The organisation now reaches a global audience of hundreds of thousands every year and continues to grow and innovate, building partnerships and initiatives alongside some of the leading bodies in arts and the media.

Acclaimed author, actor and writer Stephen Fry is President of the organisation; Peter Florence is Director; and Caroline Michel, CEO of leading literary and talent agency Peters Fraser + Dunlop, is Chair of the Festival board.

About Hay Festival Foundation

hayfestival.com/hay-festival-foundation

Hay Festival Foundation is a registered charity created to support the aims of Hay Festival in the UK and internationally. The Foundation brings people of all ages together to support educational initiatives and opportunities. It is committed to access, inclusion and to the pursuit of excellence. The Foundation is supported through philanthropy and charitable grants with donations welcomed at hayfestival.org/wales/patrons-and-benefactors.

Dylan Jones, editor of GQ, is Chair of the Hay Festival Foundation and works alongside trustees Rosie Boycott, Caroline Michel, Maurice Saatchi, and Alice Sherwood.

Coming up...

- Hay Festival Querétaro, Mexico (5-8 September 2019)
- Hay Festival Segovia, Spain (19-22 September 2019)
- Hay Festival Arequipa, Peru (7-10 November 2019)
- Hay Festival Hay-on-Wye Winter Weekend, Wales (28 November-1 December 2019)
- Hay Festival Medellín, Colombia (29-31 January 2020)
- Hay Festival Cartagena de Indias, Colombia (30 January-2 February 2020)
- Hay Festival Hay-on-Wye, Wales (21-31 May 2020)
- Hay Festival Europa28, Croatia (3-5 June 2020)